

Lauren Shouse

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Theatre Director

www.laurenshousedirects.com

DIRECTOR

<i>The Cake</i>	Bekah Brunstetter	Nashville Rep	Fall 2022
<i>Sense and Sensibility</i>	Kate Hamill	MTSU	Fall 2022
<i>Fun Home</i>	Kron/ Tesori	MTSU	Spring 2022
<i>A Christmas Story</i>	Phillip Grecian	Nashville Rep	Fall 2021
<i>Ride the Cyclone</i>	Richmond/ Maxwell	MTSU	Fall 2020
<i>A Doll's House</i>	Henrik Ibsen	Raven Theatre	Winter 2020
<i>Every Brilliant Thing</i>	Duncan MacMillan	Nashville Rep	Fall 2019
<i>Everybody</i>	B. Jacobs-Jenkins	MTSU	Fall 2019
<i>Something Clean</i>	Selina Fillinger	Sideshow Theatre	Spring 2019
<i>What We're Up Against</i>	Theresa Rebek	Compass Theatre	Winter 2019
<i>Avenue Q</i>	Lopez and Marx	Nashville Rep	Fall 2018
<i>The Cake</i>	Bekah Brunstetter	Rivendell Theatre	Spring 2018
<i>Nice Girl</i>	Melissa Ross	Raven Theatre	Winter 2018
<i>Legend of Georgia McBride</i>	Matthew Lopez	Northlight Theatre	Fall 2017
<i>How I Learned to Drive</i>	Paula Vogel	Oakton College	Spring 2017
<i>Betrayal</i>	Harold Pinter	Raven Theatre	Fall 2016
<i>Elephant and Piggy...</i>	Mo Willems	Wirtz Center	Summer 2016
<i>Rapture Blister Burn</i>	Gina Gionfriddo	Nashville Rep	Fall 2015
<i>In the Next Room...</i>	Sarah Ruhl	Wirtz Center	Spring 2015
<i>Eurydice</i>	Sarah Ruhl	Northwestern University	Winter 2014
<i>Stop Kiss</i>	Diana Son	Northwestern University	Spring 2013
<i>Superior Donuts</i>	Tracy Letts	Nashville Rep	Spring 2012
<i>The Last Five Years</i>	Jason Robert Brown	Street Theatre Company	Spring 2012
<i>A Christmas Story</i>	Phillip Grecian	Nashville Rep	Fall 2011/ 10
<i>Sylvia Plath's 3 Women</i>	Sylvia Plath	Independent	Fall 2011
<i>Long Way Down</i>	Nate Eppler	3Ps Productions	Spring 2011
<i>Chess In Concert</i>	Time Rice	Street Theatre Company	Spring 2011
<i>Rear Widow</i>	Nate Eppler	Chaffins Barn Theatre	Fall 2010
<i>Take Me Out</i>	Richard Greenberg	Nashville RepAloud	Fall 2010
<i>25th Annual ... Spelling Bee</i>	Rachel Sheinkin	Street Theatre Company	Spring 2010
<i>Little Dog Laughed</i>	Douglas Carter Bean	Nashville RepAloud	Spring 2010
<i>Parallel Lives</i>	Najimy/ Gaffney	Street Theatre Company	Summer 2009
<i>Religion and Rubber Ducks</i>	Joe Giordano	Ovvio Arte	Spring 2008
<i>The Time Traveler's Wife</i>	Lauren Shouse	Wordshed Productions	Fall 2005

ASSISTANT DIRECTOR

<i>Domesticated</i>	Steppenwolf Theatre	Fall 2015	Dir. Bruce Norris
<i>Moby Dick</i>	Lookingglass Theatre	Spring 2015	Dir. David Catlin
<i>These Shining Lives</i>	Northlight Theatre	Spring 2015	Dir. Jessica Thebus
<i>Moby Dick</i>	Northwestern TIC	Spring 2014	Dir. David Catlin
<i>The Jungle Book</i>	Goodman Theatre	Spring 2013	Dir. Mary Zimmerman
<i>Moonlight and Magnolias</i>	Nashville Rep	Fall 2008	Dir. Martha Wilkinson
<i>Doubt</i>	Nashville Rep	Spring 2008	Dir. Rene Copeland
<i>The Goat or, Who is Sylvia?</i>	Nashville Rep	Spring 2008	Dir. Rene Copeland
<i>The Gift of Music</i>	The Roundhouse	Fall 2006	Dir. Hugh Wooldridge (UK)
<i>The Night of 1000 Voices</i>	Odyssey Arena	Spring 2006	Dir. Hugh Wooldridge (UK)

EDUCATION

Northwestern University, MFA Theatre Directing, 2015

University of North Carolina – Chapel Hill, MA Communications Studies – Performance Studies, May 2006; BA Communication Studies, Minor in Creative Writing, May 2003

PROFESSIONAL EXPERIENCE

Assistant Professor, Middle Tennessee State University, August 2019-present

- Teach Fundamentals of Directing, Advanced Directing, Script Analysis and special topics in directing
- Direct at least one MainStage show per year and mentor all student directors
- Serve on departmental committees including Season Planning

Associate Artistic Director, Northlight Theatre, May 2015 – July 2019

- Supported Artistic Director in season play selection and new play programming.
- Ran Literary Department and manage script library.
- Produced dramaturgical materials for all season shows.
- Facilitated post show discussions and lead audience engagement events.
- Directed main stage productions.

Artistic Associate, Nashville Repertory Theatre, August 2008- July 2012

- Assisted Producing Artistic Director in company management
- Directed main stage, RepAloud, and New Works Festival plays
- Managed literary department and served as resident dramaturg
- Served as New Works Lab and Festival Director, developing plays by John Patrick Shanley, David Auburn, Steven Dietz and Victoria Stewart
- Served as Education Coordinator and Workshop Director
- Managed and advised professional and student interns

Teaching Artist, Nashville Theatre Community, August 2009-July 2012

- Directed theatre workshops for Tennessee Performing Arts Center, Street Theatre Company, Harpeth Hall High School, Webb School, Governor's School for the Arts, and Nashville Shakespeare Festival

Co-Founder, Ten minute Playhouse Nashville, May 2011 – August 2012

- Organized and directed festival of ten minute plays by Nashville playwrights

Education Director, Tennessee Shakespeare Festival, June-July 2009

- Directed Shakespeare camp curriculum for 7th-12th graders

Production Assistant/ Assistant Stage Manager, Nashville Repertory Theatre, September 2007 – May 2008

- Assisted the Stage Manager of *The Crucible*; *It's A Wonderful Life: A Radio Play*; *The Goat or, Who Is Sylvia*; *Doubt*; and *The Underpants*

Assistant to Hugh Wooldridge, JGPC (London, UK), May 2006 – May 2007

- Assisted UK Director, Producer, Writer and Lighting Designer in management of independent production company (www.hughwooldridge.com)
- Served as Production Executive of *The Night of 1000 Voices* (2007) at The Royal Albert Hall starring John Kander, Joel Grey and cast of *Avenue Q*
- Served as Production Executive of *An Evening with Michael Parkinson* at The Theatre Royal - Windsor (2006)

Teaching Assistant, UNC-CH Dept. of Communication Studies, Sept. 2004 – May 2006

- Taught advanced sections of UNC-CH courses, COMM 60: Introduction to the Performance of Literature and COMM 62: Oral Traditions